

# CAM550 Conferencing Camera

— User Manual —

# Warning









- Hold the bottom of the camera with both hands to carry the camera.
   Whether the camera is connected to power or not, do not grab any part of the lens or the lens holder to carry the camera or adjust pan and tilt.
- Do not drop the camera or subject it to physical shock.
- Ensure the power supply voltage is correct before using the camera.
- Do not place the camera where the cord can be stepped on as this may result in fraying or damage to the lead or the plug.
- To reduce the risk of fire or electric shock, do not expose the camera to rain or moisture.
   Warranty will be voided if any unauthorized modifications are done to the camera.

## **Federal Communications Commission Statement**

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radiofrequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

FCC Caution: Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

This Class A digital apparatus complies with Canadian ICES-003. Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

## Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

#### Caution

Risk of explosion if battery is replaced by an incorrect type. Dispose of used batteries according to the instructions.

## **PSTI Statement of Compliance**

Please refer to the following website: https://www.aver.com/product-security-advisory

#### VCCI-A

この装置は、クラス A 機器です。この装置を住宅環境で使用すると電波妨害を引き起こすことがあります。この場合には使用者が適切な対策を講ずるよう要求されることがあります。

(注)本製品同梱の電源ケーブルは、本製品同梱の電源アダプタでのみ使用してください。 本製品同梱の電源ケーブルは、他の電気機器では使用できません。

사 용 자 안 내 문
이 기기는 업무용 환경에서 사용할 목적으로 적합성평가를 받은 기기로서 가정용 환경에서
사용하는 경우 전자파간섭의 우려가 있습니다.
※ 사용자 안내문은 "업무용 방송통신기자재"에만 적용됩니다.

기종별	사용자안내문
	이 기기는 업무용(A급) 전자파적합기기로서 판
A급 기기	매자 또는 사용자는 이 점을 주의하시기 바라
(업무용 방송통신기자재)	며, 가정외의 지역에서 사용하는 것을
	목적으로합니다.

#### DISCLAIMER

No warranty or representation, either expressed or implied, is made with respect to the contents of this documentation, its quality, performance, merchantability, or fitness for a particular purpose. Information presented in this documentation has been carefully checked for reliability; however, no responsibility is assumed for inaccuracies. The information contained in this documentation is subject to change without notice.

In no event will AVer Information Inc. be liable for direct, indirect, special, incidental, or consequential damages arising out of the use or inability to use this product or documentation, even if advised of the possibility of such damages.

#### **TRADEMARKS**

"AVer" is a trademark owned by AVer Information Inc. Other trademarks used herein for description purpose only belong to each of their companies.

## COPYRIGHT

©2025 AVer Information Inc. All rights reserved. | March 12, 2025

All rights of this object belong to AVer Information Inc. Reproduced or transmitted in any form or by any means without the prior written permission of AVer Information Inc. is prohibited. All information or specifications are subject to change without prior notice.

## More Help

For FAQs, technical support, software and user manual download, please visit:

## Non-USA

Download Center: https://www.aver.com/download-center Technical Support: https://www.aver.com/technical-support

## USA

Download Center: https://www.averusa.com/business/support

Technical Support: https://averusa.force.com/support/s/contactsupport

#### Contact Information

## Headquarters

AVer Information Inc. 8F. No.157. Da-An Rd. Tucheng Dist., New Taipei City Taiwan

Tel: +886 (2) 2269 8535

## **USA Branch Office**

AVer Information Inc., Americas 44061 Nobel Drive, Fremont, CA 94538, USA

Tel: +1 (408) 263 3828 Toll-free: +1 (877) 528 7824

## **Europe Branch Office**

AVer Information Europe B.V. Westblaak 134, 3012KM, Rotterdam, The Netherlands

Tel: +31 (0) 10 7600 550

## Japan Branch Office

アバー・インフォメーション株式会 衦

〒160-0023 日本東京都新宿区 西新宿 3-2-26 立花新宿ビル 7 階

Tel: +81 (0) 3 5989 0290 お客様サポートセンター(固定電 話のみ): +81 (0) 120 008 382

## Vietnam Branch Office

Công ty TNHH AVer Information (Viêt Nam) Tầng 5, 596 Nguyễn Đình Chiểu, P.3, Quân 3, Thành phố Hồ Chí Minh 700000, Việt Nam

Tel: +84 (0) 28 22 539 211 Hỗ trở kỹ thuật: +84 (0) 90 70

080 77

## Korea Office

한국 에버 인포메이션 (주) 서울시 종로구 새문안로 92 (신문로 1가,

광화문오피시아빌딩) 1831, 1832 호

Tel: +82 (0) 2 722 8535

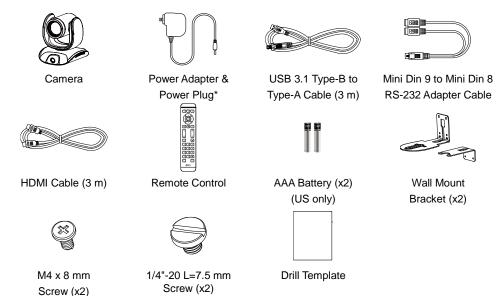
# **Contents**

warning	2
Overview	1
Package Contents	1
Optional Accessories	1
Pan and Tilt Angle	2
Parts Info	3
LED Indicator	3
Remote Control	4
Shortcuts	5
Connection	6
Device Connection	6
Power Connection	7
HDMI Connection	8
RS-232 Connection	10
RS-232 Pin Definition	10
Computer/Keyboard Controller and Camera Connection	11
Camera Cascade Connection	14
Installation	16
Wall Mount Installation	16
Ceiling Mount Installation (Optional)	19
Secure the Cables	22
Get Started	23
Make a Video Call	23
Access the Web Interface	23
AVer IP Finder	24
Room Management	26
Log In for the First Time (new password)	27

Web Interface	28
PTZ Control	28
Overview of PTZ Control	28
Save, Load and Clear a Preset	29
Add and Delete Available Presets (Presets 10-127)	29
Setting	30
Overview of the Floating Live View	33
Tracking Mode	34
Gesture Control	36
Video Format	38
Network	39
System	40
Room Management	42
Configure Settings on Room Management	42
EZLive	43

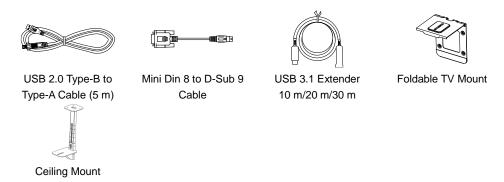
# **Overview**

# **Package Contents**



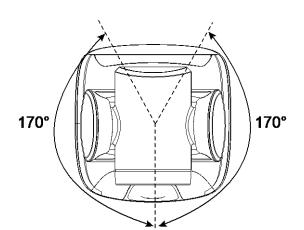
<sup>\*</sup> The power cord will vary depending on the standard power outlet of the country where it is sold.

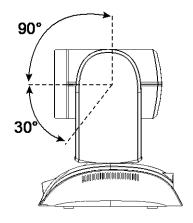
# **Optional Accessories**



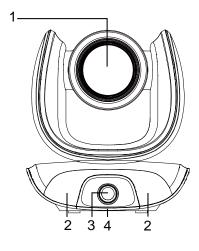
<sup>\*</sup>Optional Accessories may vary based on the country or region where sold.

# Pan and Tilt Angle





# **Parts Info**



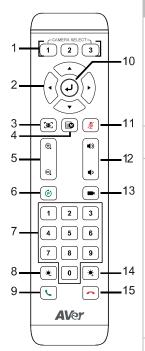
- 1. Optical Zoom Main Lens
- 2. IR Sensor
- 3. Al Lens
- 4. Status LED

- 5. Kensington Lock
- 6. HDMI Port
- 7. USB 3.1 Type-B Port
- 8. RS-232 In/Out Port
- 9. PoE Port 802.3at
- 10. DC Power Jack

# **LED Indicator**

Color	Status
Solid red	Start-up
Solid orange	Standby
Solid blue	Video on
Flashing orange	Firmware update
Flashing blue for 2 seconds	Gesture control on
Flashing blue for 4 seconds	Performing a gesture command

# **Remote Control**



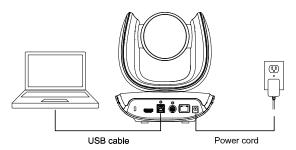
Name	<b>.</b>	Function
	amera	No selection is required by default to operate the
	elect	camera.
		Camera Binding is turned off by default and all
		three selections can operate the camera.
		To specify a number, go to <b>Setting</b> > <b>Camera</b>
		<b>Binding</b> on the web interface or in PTZ App2.
2. Di	rectional	Press once for incremental movement or press and
Pa	ad	hold for continuous pan or tilt.
3. Sr	martFrame	Short press to frame entire group on screen and
		remove excess space. Long press to switch between tracking modes.
		between tracking medecs.
		Note:
		The SmartFrame icon  appears on video
		when turned on. To hide the icon, go to the
		Setting tab > On-Screen Menu > Off on the
		web interface or in PTZ App2.
		The effective distance is up to 7-10 meters.
		Al functions will be turned off if pan, tilt and
		zoom controls are used.
4. O	SD Menu	Short press to open the OSD menu during HDMI
		output. Press and hold for 1 second to select a
		screen layout or picture-in-picutre (PiP).
5. Zc	oom In/Out	Zoom in or out.
	reset	To save a preset: Press and hold the Preset
7. Nu	umber Pad	button until the save message appears on
		screen and release, then short press the
		Number Pad (0-9).
		To load a preset: Press and hold the Preset
		button and release, then short press the
0 0	dada ta a a a	Number Pad (0-9)
	rightness -	Decrease image brightness.
	all/Answer	N/A
10. Er		Display current AI function during HDMI output.
11. Mu		N/A
12. Vc		N/A
	oad Preset	With each press, cycle through defined presets.
	rightness +	Increase image brightness.
15. Ha	ang Up	N/A

# **Shortcuts**

Press and Hold	То
1 for 2 sec	Turn wide dynamic range (WDR) on or off.
2 for 2 sec	Enable Audio Tracking.
4 for 2 sec	Enable Presentation Mode.
5 for 2 sec	Turn SmartFrame on or off.
6 for 2 sec	Change the picture-in-picutre (PiP) position when streaming
	over USB or IP.
8 for 2 sec	Turn RTMP streaming on or off when RTSP and RTMP are
	turned on.
9 for 2 sec	Enter sleep mode.
for 6 sec	Reboot.
for 2 sec and release,	Turn Preset Link Set 1 on or off.
then press 1	
for 2 sec and release,	Turn Preset Link Set 2 on or off.
then press 2	

# Connection

# **Device Connection**

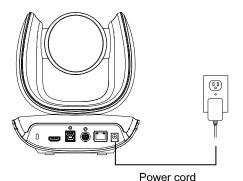


- Use the included USB cable.
- The USB 3.1 port is compatible with USB 2.0.

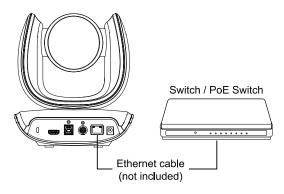
## Maximum resolution/fps for USB 2.0 and USB 3.1 ports:

USE	USB 2.0 USB 3.1		B 3.1	HDMI
YUV	M-JPEG	YUV	M-JPEG	
- 640x480 or less, up to 30fps - 720p, up to 10fps	- 1080p/60fps	- Up to 1080p/30fps - 720p/60fps	- Up to 4k/30fps - 1080p/60fps	- 1080p/60fps - 1080p/30fps

## **Power Connection**



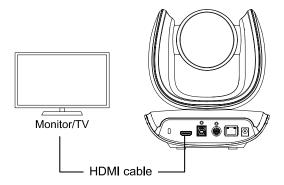
Connect the included power adapter and power cord to a wall outlet.



Or connect a CAT 5e FTP cable (not included) to the PoE Switch or Ethernet.

- The PoE port is compatible with IEEE 802.3at.
- When streaming over IP, use a CAT 5e FTP cable (not included) for a smooth video.

## **HDMI Connection**



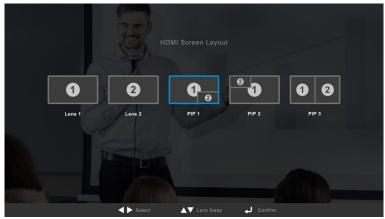
Connect with TV or monitor through the HDMI port to display camera video on the screen.

Hold button for 1 second on the Remote Control to call out the screen layout option. Select the camera image layout firstly. The default is PIP1, showing optical zoom lens image as main screen and Al lens image as small view. Under this layout, you can switch two cameras by pressing Up/Down on remote control.

## [Note]

The HDMI out function will be automatically disabled when 4K resolution is selected for USB or RTSP streaming. Under this circumstance, please change RTSP and USB streaming from 4K to lower resolution if you want to enable HDMI out.

If your camera is under RTSP 4K resolution, you can press and hold the OSD Menu button on the Remote Control for 1~2 sec. to quickly change the resolution to 1080p and then you can start using the HDMI function.





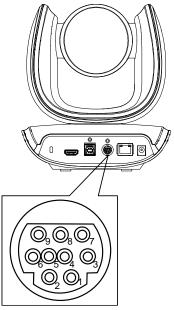
Lens 2 Shows all participants

After choosing the image layout, short press the OSD Menu button on the Remote Control and then the setting page will show up. Press right direction button to enter and configure the parameters of the camera. Short press the OSD button twice or hold it for 1 sec. to leave. The HDMI OSD setting function is the same as Web configuration interface. Please refer Web Settings on page 42 for more details.



# **RS-232 Connection**

# **RS-232 Pin Definition**

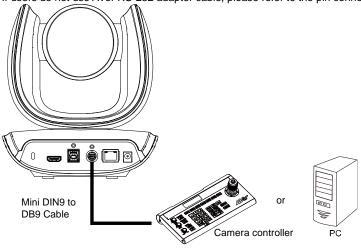


Function	Mini DIN9 Pin #	I/O Type	Signal	Description
VISCA IN	1	Output	DTR	Data Terminal Ready
	2	Input	DSR	Data Set Ready
	3	Output	TXD	Transmit Data
	6	Input	RXD	Receiver Data
VISCA OUT	7	Output	DTR	Data Terminal Ready
	4	Input	DSR	Data Set Ready
	8	Output	TXD	Transmit Data
	9	Input	RXD	Receiver Data
	5			Not connect

# **Computer/Keyboard Controller and Camera Connection**

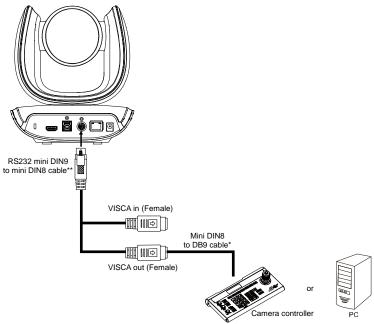
## **Direct Connection**

If users do not use AVer RS-232 adapter cable, please refer to the pin connection shown below.



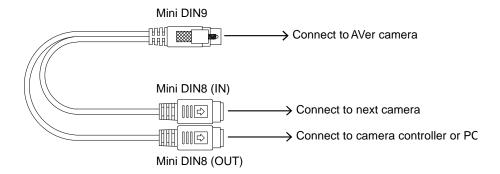
	DB9
	Camera controller, PC
_	6. DSR
7	O. DOK
$\rightarrow$	4. DTR
$\rightarrow$	2. RXD
$\rightarrow$	3. TXD
	1. DCD
	5. GND
	7. RTS
	8. CTX
	9. RI
	$\rightarrow$

## Use the supplied RS-232 mini DIN9 to mini DIN8 cable

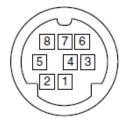


DB9 Camera controller,	PC	Mini DIN8 Camera
1. DCD		6. GND (IN)
2. RXD	$\rightarrow$	3. TXD (IN)
3. TXD	$\rightarrow$	5. RXD (IN)
4. DTR	$\rightarrow$	2. DSR (IN)
5. GND	$\rightarrow$	4. GND (IN)
6. DSR	$\rightarrow$	1. DTR (IN)
7. RTS		
8. CTX		1. DTR (OUT)
9. RI		2. DSR (OUT)
		3. TXD (OUT)
		4. GND (OUT)
		5. RXD (OUT)
		6. GND (OUT)

- \* Mini DIN8 to D-Sub9 (DB9) cable 064AOTHERBPK is an optional item.
- \*\* RS-232 mini DIN9 to mini DIN8 Cable Pin Definition



## Mini DIN8 Pin Definition



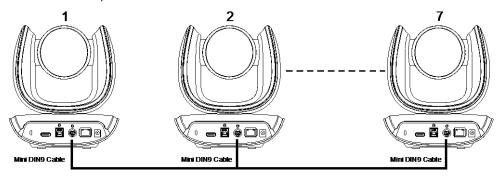
No.	Pin
1	DTR
2	DSR
3	TXD
4	GND
5	RXD
6	GND
7	NC
8	NC

## **Camera Cascade Connection**

## **Direct Connection**

If users do not use AVer RS-232 adapter cable, please refer to the pin connection shown below for cascading cameras.

Total can connect up to 7 cameras.



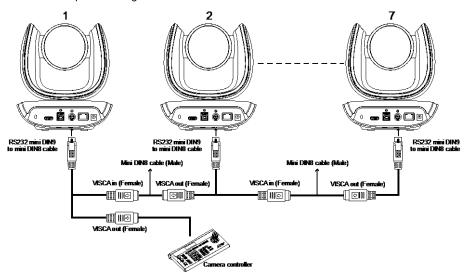
Mini DIN9		Mini DIN9	
Camera 1		Camera 2	
1. DTR (IN)		7. DTR (OUT)	
2. DSR (IN)		4. DSR (OUT)	
3. TXD (IN)		8. TXD (OUT)	
6. RXD (IN)		9. RXD (OUT)	
7. DTR (OUT)	$\rightarrow$	2. DSR (IN)	
4. DSR (OUT)	$\rightarrow$	1. DTR (IN)	
8. TXD (OUT)	$\rightarrow$	6. RXD (IN)	
9. RXD (OUT)	$\rightarrow$	3. TXD (IN)	
SHIELD	$\rightarrow$	SHIELD	

## Use the RS-232 mini DIN9 to mini DIN8 cable

Total can connect up to 7 cameras.

To facilitate the camera cascade, users can use AVer RS-232 adapter cable.

Connect camera with AVer mini DIN9 to mini DIN8 adapter cable. Connect the mini DIN8 female side to male mini DIN8 Visca cable (Users have to buy it in the market) and then connect AVer mini DIN9 to mini DIN8 adapter cable again to connect to next camera.



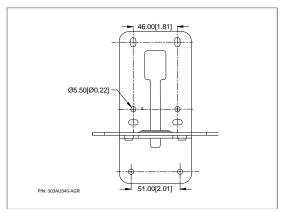
Mini DIN8 Camera 1	Mini DIN8 Camera 2
1. DTR (IN) 2. DSR (IN) 3. TXD (IN) 4. GND (IN) 5. RXD (IN) 6. GND (IN)	1. DTR (OUT) 2. DSR (OUT) 3. TXD (OUT) 4. GND (OUT) 5. RXD (OUT) 6. GND (OUT)
1. DTR (OUT) 2. DSR (OUT) 3. TXD (OUT) 4. GND (OUT) 5. RXD (OUT) 6. GND (OUT)	2. DSR (IN) 1. DTR (IN) 5. RXD (IN) 4. GND (IN) 3. TXD (IN) 6. GND (IN)

# Installation

- The AI lens has a 95-degree field of view but lacks ePTZ functionality.
- Install the camera at a minimum height of 1.5 meters and avoid placing the camera on a table as it
  may obstruct the AI lens view.
- Keep the camera at least 1.5 meters away from your participants for accurate framing.

## **Wall Mount Installation**

 Use the drilling paper included in the package to drill the holes in the wall where the user wants to mount the camera.

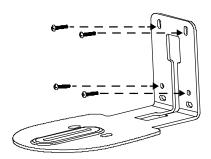


2. Use the screws (not included) to secure the L-mount bracket A on the wall.

#### Screw

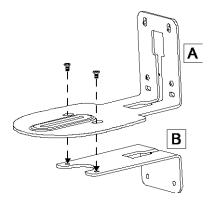
For Cement wall: M4 x20mm self-tapping screws (x4) + Plastic conical anchor

For Wooden wall: M4 x20mm self-tapping screws (x4)



3. Then, assemble the L-mount brackets  $\boxed{\mathsf{A}}$  +  $\boxed{\mathsf{B}}$  with screws (included in package).



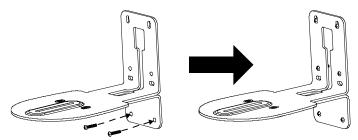


4. After assembling the L-mount brackets, use the screws (not included) to secure the lower part of L-mount brackets on the wall.

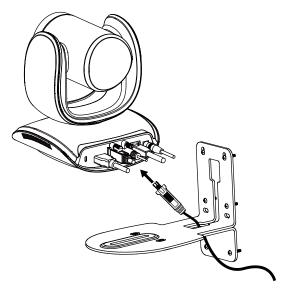
## **Screw**

For Cement wall: M4 x20mm self-tapping screws (x2) + Plastic conical anchor

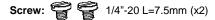
For Wooden wall: M4 x20mm self-tapping screws (x2)

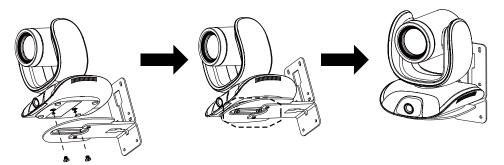


5. Pass the cables through the hole on the L-mount bracket and connect the cables to corresponding connection ports.



6. Use the remaining screws (included in package) to secure the camera on the L-mount bracket.

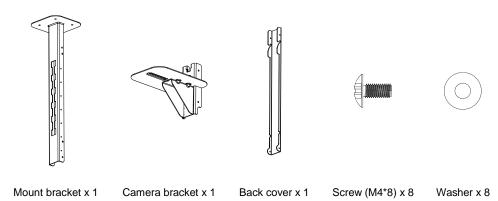




# **Ceiling Mount Installation (Optional)**

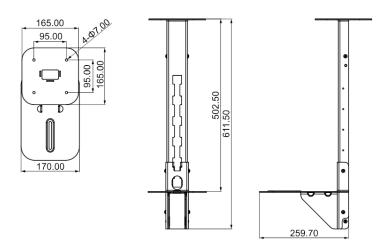
Use the ceiling mount bracket to install the camera to the ceiling.

## **Package Content**



## Dimension

## Unit=mm



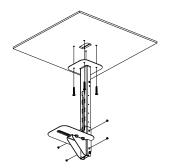
## To mount the camera to the ceiling:

 Drill the hole on the ceiling. Use screw to secure the mount bracket on the ceiling.

Screw: 4 M6 x 50mm (Not included in package)

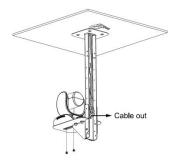
Use the supplied screws with washers to secure the camera bracket to the mount bracket.

Screw: 4 M8 x 4 + 4 Washer



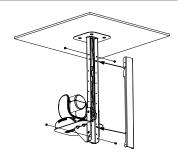
Connect all cables on the camera and pass all cables out through the hole on the mount bracket. Then, secure the camera on the camera bracket.

Screw: 2 UNC-1/4"-20 (Not included in package)

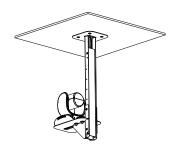


- Organize all cables to go out from top or bottom of mount bracket.
- 5. Then, secure the back cover with screws and washer.

Screw: 4 M8 x 4 + 4 Washer



6. Completed.



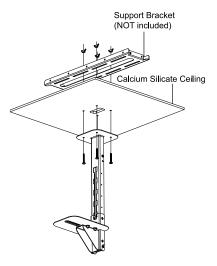
## To mount the camera to the calcium silicate ceiling:

- Please purchase support bracket for supporting camera mount bracket on calcium silicate ceiling.
   Then, secure the support bracket on the light steel frame structure.
- Drill the hole on the calcium silicate ceiling. Open a hole on the calcium silicate ceiling to allow camera cables to pass through.
- Then, secure the mount bracket, calcium silicate ceiling and support bracket together.

<u>Screw:</u> 4 Wingnut + 4 M6x50mm (Not included in package)

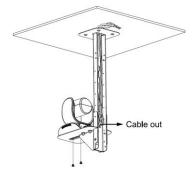
Use the supplied screws with washers to secure the camera bracket to the mount bracket.

Screw: 4 M8 x 4 + 4 Washer



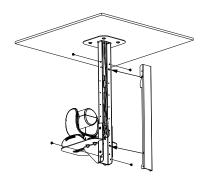
- Connects all cables on the camera and pass all cables through the hole on the mount bracket.
   Organize all cables to pass through the hole on the ceiling. Also, the cable can go out from top or bottom of mount bracket.
- 6. Then, secure the camera on the camera bracket.

Screw: 2 UNC-1/4"-20 (Not included in package)

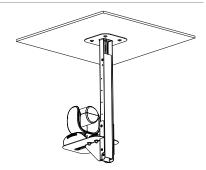


7. Next, secure the back cover with screws and washer.

<u>Screw:</u> 4 M8 x 4 + 4 Washer



8. Completed.



# **Secure the Cables**

Plug in your USB cable or RS-232 cable and tighten the cable screw to secure.



# **Get Started**

## Make a Video Call

The CAM550 is a plug-n-play device. Open your video conferencing software and select the CAM550 for **Video**.

# **Access the Web Interface**

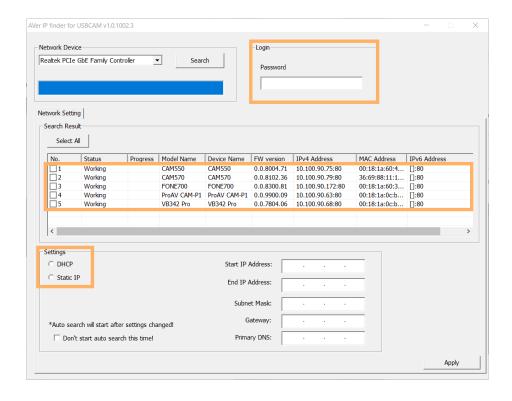
To access the web interface of your device, you can use any of the following software to find its IP address:

- AVer IP Finder
- Room Management

## Note:

- The device's default network is DHCP.
- The device's default password is aver4321.

## **AVer IP Finder**



## To access the web interface:

- Download and install AVer IP Finder to your computer from AVer Download Center (https://www.aver.com/download-center) and launch the software.
- 2. Click Search to see available devices on the same local area network (LAN).

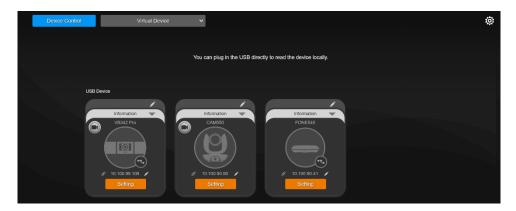
## Note:

- Make sure your device is connected to the internet.
- AVer IP Finder and your device must be on the same LAN.
- Double-click on your device's IP address in the IPv4 Address column to open the web interface in your browser.

## To change the network setting to DHCP or static IP:

- 1. Select the checkbox of your device.
- 2. Enter the default or changed password in the Login field.
- 3. Select DHCP or Static IP, then enter your network settings if applicable in the Settings section.
- 4. Click Apply.

## **Room Management**



## To access the web interface:

 Download and install Room Management to your computer from AVer Download Center. (<a href="https://www.aver.com/download-center">https://www.aver.com/download-center</a>) and launch the software.

## Note:

- Make sure your device is connected to the internet.
- Room Management and your device must be on the same LAN.
- Connect your device to a computer with the included USB cable. You device should appear under the **Device Control** page.
- 3. Click the **hyperlink** icon  $\mathscr O$  on the device card to open the web interface in your browser.

## To change the network setting to DHCP or static IP:

- 1. Click the **pencil** icon on the device card.
- 2. Select DHCP or Static IP, then enter your network settings if applicable.
- 3. Click Confirm.

# Log In for the First Time

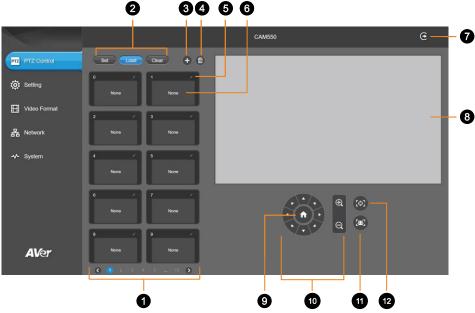
When you log in for the first time, enter the default password **aver4321**. You will be prompted to set up a new account and password. The account and password cannot be the same.

- Account: Use 1-32 characters.
- Password: Use 8-32 characters and a combination of uppercase letters, lowercase letters, numbers, and symbols (! \$ % ' () \* + , . / <= > ? @ [\]^\_{{}}~).

# **Web Interface**

## **PTZ Control**

## Overview of PTZ Control



## 1. Presets 0-9

## 2. Preset Function Buttons

Save, load and clear a preset.

## 3. Add Available Presets

There are 10 available presets 0-9 by default. Click the plus icon to add up to 128 available presets.

## 4. Delete Available Presets

Click a trashcan icon to delete available presets.

## 5. Name

Click the pencil icon to name a preset.

## 6. Preset Thumbnail

## 7. Log Out

Log out of your account and close the web interface.

## 8. Live View

## 9. Pan-Tilt Reset

Reset the pan-tilt position to the center.

#### 10. Directional Pad and Zoom

## 11. SmartFrame

Click the SmartFrame icon to frame entire group on screen.

Note: The SmartFrame icon pupears on video when turned on. To hide the icon, go to the setting tab > On-Screen Menu > Off on the web interface.

#### 12. One-Touch Focus

Click to autofocus once.

## Save, Load and Clear a Preset



## To save a preset:

- 1. Use the pan, tilt and zoom controls to position your camera.
- 2. Select Set, then a preset number to save that position.
- 3. Select **Yes** when prompted. A thumbnail of your preset will appear.

## Add and Delete Available Presets (Presets 10-127)

There are 10 available presets 0-9 by default.

Click the plus icon to add up to 128 available presets, or click the trashcan icon to delete available presets.





Add Delete

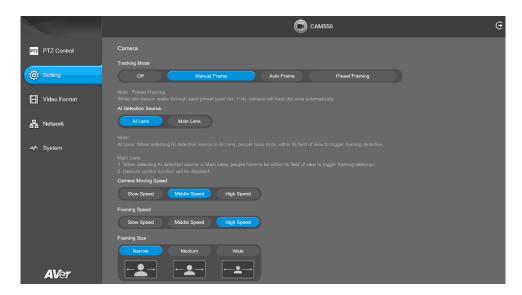
## To add an available presets:

- 1. Select the plus icon, then select the preset numbers you want to add.
- Select Done.

## To delete an available preset:

- 1. Select the trashcan icon, then select the preset numbers you want to delete.
- Select Done.

# **Setting**



## Camera

Item	Description
Tracking Mode	Select a tracking mode. Refer to < Tracking Mode > for details.
Al Detection Source	Select a lens to perform for Al detection. Entire group must fit
	inside the selected lens's field of view.
Camera Moving Speed	Select a camera moving speed.
Framing Speed	Select a duration before auto frame:
	<ul> <li>Slow: 5 seconds before auto frame.</li> </ul>
	<ul> <li>Middle: 3 seconds before auto frame.</li> </ul>
	High: 1 second before auto frame.
Framing Size	Select a framing size to include or remove excess space on
	either side of the subject.
Gesture Control	Turn Gesture Control on or off.
	<ul> <li>Al lens must be set as Al Detection Source.</li> </ul>
	<ul> <li>The effective distance is up to 5 meters.</li> </ul>
	<ul> <li>Click the question mark icon to see a list of gesture</li> </ul>
	commands or refer to < Gesture Control > for details.
Autofocus	Automatically focus after each pan, tilt and zoom, or
	automatically focus continually.
Camera Focus	Adjust the focal length manually by dragging the slider or
	automatically.

Home Position	Select a home position that your camera moves to when powered on.
Sleep Position	Select a home position that your camera moves to when entering standby mode.
Sleep Timer	<ul> <li>Set a duration before standby mode.</li> <li>When transmitting video over USB, RTSP or RTMP, the camera won't enter standby mode.</li> </ul>
On-Screen Menu	Turn On-Screen Menu on or off.  • Load Preset Off: Displays all statuses except load preset.
Camera Binding	No selection is required by default to use the remote to operate the camera.
	<ul> <li>Camera Binding is turned off by default and all three selections on the remote control can operate the camera.</li> <li>To specify a number, go to Setting &gt; Camera Binding on the web interface or in PTZ App2.</li> </ul>
Save Preset	<ul> <li>Turn Save Preset on or off.</li> <li>When Save Preset is turned off, you won't be able to save presets using the remote control, web interface, hotkeys or VISCA commands.</li> </ul>

### PIP

Item	Description
PIP Layout	Turn picture-in-picture (PiP) on to see live view from both
	lenses.
HDMI Screen Layout	Select a layout for HDMI output. Click the arrows button to
	switch the position of the smaller video.
USB / IP Streaming Screen Layout	Select a layout for streaming over USB and IP. Click the arrows
	button to switch the position of the smaller video.

### Image

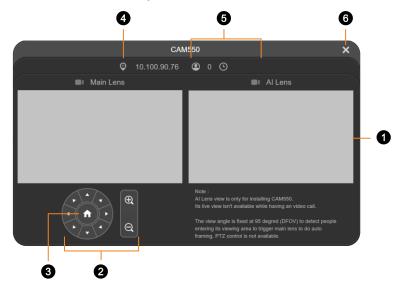
Item	Description	
Image Flip	Flip the image vertically.	
	When Image Flip is turned on, Al Detection Source will	
	default to the main lens, expecting an upside down	
	installation.	
Image Mirror	Flip the image horizontally.	
WDR	Turn wide dynamic range (WDR) on or off.	
Flicker Decrease on IFP / Monitor	Turn Flicker Decrease on IFP / Monitor on or off.	
	Sale Graph  Sale Graph  Sale Graph  A B C D  Before  Sale Graph  After	
Frequency	Select a frequency.	
Main Lens 1 / Al Lens 2	Select a lens to set up White Balance, Noise Reduction, Brightness, Sharpness and Saturation. These settings will	
	only apply to the selected lens.	
White Balance	Select a white balance setting:	
	Manual: Adjust the white balance manually by dragging the	
	slider.	
	Auto: Adjust the white balance automatically.	
Noise Reduction	Adjust noise reduction level.	
Brightness	Adjust brightness level.	
Sharpness	Adjust sharpness level.	
Saturation	Adjust saturation level.	
Low Light Compensation	Turn Low Light Compensation on or off.	
Extended Resolution Options	Select a video resolution to stream.	
Enlarge Total Zoom Up to 24x	Enable or disable Enlarge Total Zoom Up to 24x. The default is 18X.	
Video Frame Rate	Select a video frame rate.	

### RS-232

Item	Description
ADDR	Select your settings to set up an RS-232 connection.
Baud Rate	
Protocol	
VISCA over IP	

### Overview of the Floating Live View

- The floating live view opens automatically on .Setting, Video Format, Network and System tabs.
- To open the floating live view again after closing, click on the camera icon on top of Setting, Video Format, Network and System tabs.



#### 1. Live View

#### 2. Directional Pad and Zoom

#### 3. Pan-Tilt Reset

Reset the pan-tilt position to the center.

#### 4. IP Address

#### 5. Head Count and Video Transmission Duration

Click the head count icon to display head count and the duration of your video transmission. Click the icon again to hide the information.

#### 6. Close

Click the X icon to close the floating live view and stop transmitting video.

### **Tracking Mode**

#### **Manual Frame**



Frames manually using the SmartFrame button to frame entire group on screen once.

#### **Auto Frame**



Frames entire group on screen automatically. If no one is in view, the camera will default to preset 0.

- The camera auto frames every time a subject enters or leaves the screen.
- If Auto Frame happens too frequently, set a duration before auto frame in the Setting tab > Framing Speed.
- You can set either AI lens or main lens as AI detection lens in the Setting tab > Al Detection Lens.

#### **Preset Framing**

Frames the presenter in real time as they move using presets. If no one is within the presets, the camera will default to group framing.

- Make sure you have defined presets. Presets 1-9 are available. Preset 0 defaults to the home position.
- Define overlapping presets for a smooth transition. When the presenter exits the previous preset, the camera will follow and move to the next preset.
- When multiple presenters are within presets, the preset with the smaller number takes priority.

### **Smart Composition**



Creates a close-up frame for up to 8 participants in 4 grids and present them in a single stream composited gallery.

If more than 8 participants are on screen, the camera will default to group framing.

### To turn on Smart Composition:

### 1. Configure the following settings:

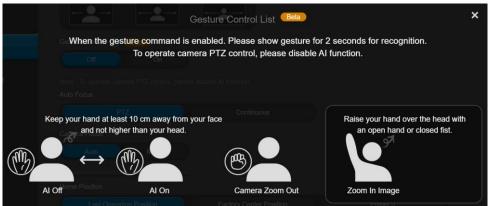
Stream Output	Select your output
Al Detection Source	Main Lens
PIP Layout: off	Off
Extended Resolution	Below 720P Only
Options	
Video Frame Rate	30Fps

### 2. Select Smart Composition.

#### **Gesture Control**

Zoom Out

- Turn on Gesture Control in the Setting tab > Gesture Control.
- Al lens must be set as Al detection lens. You must be inside the Al lens field of view.
- The effective distance is up to 5 meters.



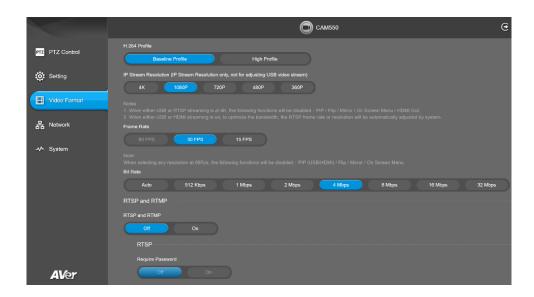
# Description Gesture Place your hand next to your face with your palm open and facing the camera for 2-3 seconds to turn Auto Frame on or off. Keep your hand 10cm away from your face. Turn Auto Frame on or off Raise your hand over your head for 2-3 second to zoom in. Tracking Mode will be turned off when you zoom in or out with gestures. To turn on Tracking Mode again, do one of the following: 1. Use gesture to turn on Auto Frame. Zoom In 2. Long press the SmartFrame button on the remote control to switch between tracking modes. 3. Web interface: go to the **Setting** tab > **Tracking Mode**. 4. PTA App 2: go to the **Setting** tab > **Tracking Mode**. Place your fist next to your face with your fist facing the camera for 2-3 seconds to zoom out. Keep your fist 10cm away from your face. Tracking Mode will be turned off when you zoom in or out with

Use gesture to turn on Auto Frame.

gestures. To turn on Tracking Mode again, do one of the following:

2. Long press the SmartFrame button en on the remote control to
switch between tracking modes.
<ol><li>Web interface: go to the Setting tab &gt; Tracking Mode.</li></ol>
4. PTA App 2: go to the <b>Setting</b> tab > <b>Tracking Mode</b> .

### **Video Format**



Item	Description
H.264 Profile	Select a profile for streaming live.
IP Stream Resolution	Select a resolution for streaming over IP.
Frame Rate	Select a frame rate.
Bit Rate	Select a bit rate.
	To live stream on Facebook, we recommend a bit rate
	under 4Mbps.

#### RTSP and RTMP

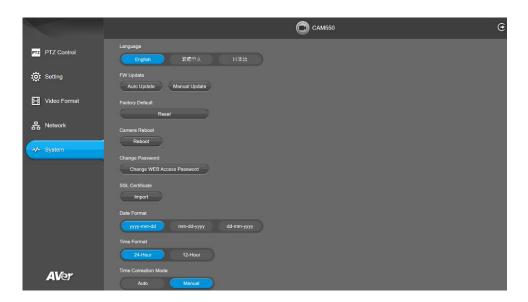
Item		Description
RTSP a	nd RTMP	Turn RTSP and RTMP on or off.
RTSP	Video Format	Select a video format.
	Require Password	Turn Require Password on or off.
	Set RTSP Access Password	Set or change an RTSP access password.
	URL Address for Main Lens	Displays the Main Lens URL address.
	URL Address for AI Lens	Displays the AI Lens URL address.
RTMP	Server URL	Copy and paste your video platform's server URL and
	Stream Key	stream key.
	Start Using RTMP	Click <b>Start</b> to start streaming, <b>Stop</b> to stop streaming.

### **Network**



Item	Description
Hostname	Click the pencil icon to edit a hostname. Use upper and
	lowercase letters and numbers.
Static IP, DHCP	Set up static IP or DHCP.
	Deselect the circle icon to keep your network setting in
	DHCP.

# **System**

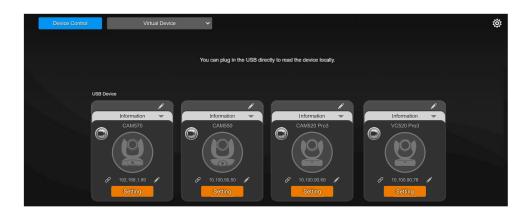


Item	Description
Language	Select a language for the web interface.
Firmware Update	Update your camera's firmware.
	Auto Update: Checks and updates online.
	Manual Update: Update the firmware using a file offline.
	Note: The camera will reboot and the connection will be lost. Please
	wait a few minutes and keep the power cable connected.
	Unplugging the cable during this process may damage the device.
Factory Default	Reset your camera to factory default settings. You can choose to
	keep the IP address by selecting the checkmark.
	If you forgot your password, use Room Management to reset the
	web interface password to the default aver4321.
Camera Reboot	Reboot the camera.
Regular Reboot	To schedule reboots:
N . 5	1. Select Schedule Reboot.
Next Reboot Time	2. Set up when the camera next reboots by clicking the <b>pencil</b>
Re-Occur	icon.
	3. Select a frequency from the <b>Re-Occur</b> drop-down list.
Supports Schedule Reboot	Turn on to allow scheduled reboot during HDMI output.
when connected to HDMI	
Change Password	Change the web interface password.

	<ul> <li>Use 8-10 characters, upper and lowercase letters, numbers and symbols (*! % + = , ^ / @ . ~ # \$).</li> <li>If you forgot your password, use Room Management to reset the web interface password to the default aver4321.</li> </ul>
SSL Certificate	Upload an SSL certificate.
Date Format	Select a date format.
Time Format	Select a time format.
Time Correction Mode	Select a time correction mode.
	Auto: Enter your Network Time Protocol (NTP) server URL to
	synchronize the clock. The default NTP server is located in the
	US.
	Manual: Click the pencil icon to set up the clock.
Allow Providing of Anonymous	Opt-in or opt-out of providing usage data.
Usage Data	
Information	Displays your camera information such as IP address.

# **Room Management**

# **Configure Settings on Room Management**



- 1. Download Room Management from AVer Download Center to your computer and launch the application.
- 2. Connect your device to your computer using the included USB cable. You device should appear under the **Device Control** page.
- 3. Click **Setting** to control audio settings.



## **EZLive**

Please go to <a href="http://www.aver.com/download-center">http://www.aver.com/download-center</a> to download the AVer EZLive software. After downloading, double-click on the file and follow the on-screen instructions to complete the installation.

During a video call, EZLive can help user to do:

- (1) Camera ePTZ
- (2) Volume control for the speaker connected
- (3) Capture camera's still images
- (4) Record video
- (5) Live stream to Youtube, Livehouse.in, USTREAM...etc.
- (6) Camera Zoom in/out
- (7) Capture PC screen shot
- (8) Record PC screen video
- (9) Set up livestream
- (10) Open file management to retrieve photos and video files
- (11) Livestream setting
- (12) Drawing tool

